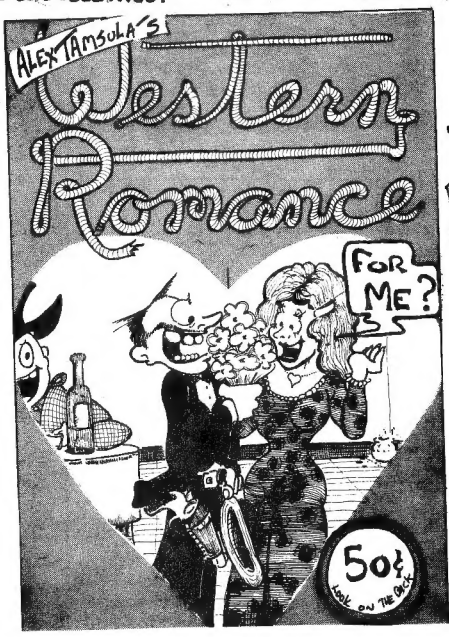
COMIX WORLD 143. March 15 '80. c Clay Geerdes, Box 7081, Berkeley, CA 94707.* Subs: $6 for 24, $10 for 48. 28 mini-comix to date for $12 pp. The latest is SKATEBROAD (see Erling's cover on side 2). Logo by Doug "Lightning War" Bryson, the creator of Captain Retro who is just about to land on Comix World.* You've heard of Sluefoot Sue (she was Pecos Bill's lady friend in Walt Disney's MELODY TIME.), but have you heard of HONKYTONK SUE: THE QUEEN OF COUNTRY SWING? Sue is the creation of Arizona Bob Boze Bell and in the stories about her Sue comes across as a bona fide Underground heroine. She's shown at the right giving one of the big Oil Moguls his just desserts. Bell is a fine satirist and he doesn't pull any punches. Issue #2 introduces the "Lady Killers from Outer Space." In Part Two, Sue deals with S-M and the California Lifestyle. I got a big kick out of Bell's view of California. His CB country redneck pick-up truckers think we all degenerates out here. Are we? Any of you folks want to argue with Bell, you can write him at 707 W. MacKenzie, Phoenix, AZ 85013. $4.25 will get you both Sue 1 and Sue 2. Great stuff. Highly recommended.* Parry Holman got it together last month and got out his second issue of NOO-TOONS. More funny stuff in the New Wave mode. He'll send you a couple for a quarter and two stamps. 1097 E. Webster Drive, Sandy Utah 84070.* What looks like THE COMICS JOURNAL, feels like THE COMICS JOURNAL, and has the same layouts as THE COMICS JOURNAL? If you said COMICS FEATURE, you win the silver surfer. I've never seen such a blatant rip-off. Every since the big companies discovered there was money in fandom, they've been trying to take it over and fill it up with company hype. The first issue of COMICS FEATURE has the Surfer on the cover and he really looks constipated; guess it's tough to have a BM in space.* Here's a great line for you: "Men became asexual beings who happened to wear their vaginas inside out." That was coined by Susan Isaacs in her satirical thriller, COMPROMISING POSITIONS (1978). In this one, a dentist pornographer is offed and it's discovered he was popping a lot of suburban ladies.* CERBERUS 14 out. $1.25 from John Anderson, 103 Queen St., S. Kitchener, Ontario, Canada.* MINDROT 16 is the Mighty Mouse issue. $2 from David Mruz, 3112 Holmes, Av, S, Minneapolis, MN

NEW WAVE/UNDERGROUND. On March 8, I was a guest on John Stanley's local Creature Features t-v show and one of the questions he asked me was the difference between the New Wave and the underground. Greg Irons was a guest, too, and he said he thought of them as the same thing, but there is a major difference. The undergrounds are published by companies with a few exceptions, while the New Wave comix are individually published. Ugs are standard comix (usually 32 pp with a 4/color cover), while the New Wave funnies may be done in any format from the eight-pagers that I publish through the mini-series to the four-pagers done by Par Holman & Gary Whitney. The ugs are done by the guys in their middle years while most of the new wave artists are young guys just getting into the comix trip. Many of them tried to get into the ugs and found the door closed so they just did their own. The term New Wave was first related to film (1958), then to music (mid-seventies in England, where, David Noon tells me, punk is completely dead in 1980) and now to the mini-comix. American punks may still use the term New Wave, but there is little relation between the comix and punk rock music. As in any medium, there is overlap. Some ug and og artists have contributed to the Newaves. They come out fast. Artists get to see their work in print right away!* War creates a generation gap in Keiji Nakazama's GEN OF HIROSHIMA, now in translation by Educomics. Panel above.* Get Bill Griffith's autograph at Comics & Comix in Palo Alto (see ad this issue) on March 29.* From Amsterdam, KUNST 1980, a slim mag of strips. Query Real Free Press, Dirk Van Hasseltssteeg 25, Amsterdam C - Netherlands.

D..DAMN...IT'S BECAUSE PAPA'S AGAINST THE WAR THEY MAKE FUN OF US AND CALL US TRAITORS. PAPA'S STUPID. IT'S HIS FAULT....
STUPID PAPA, STUPID PAPA!

-C. G.



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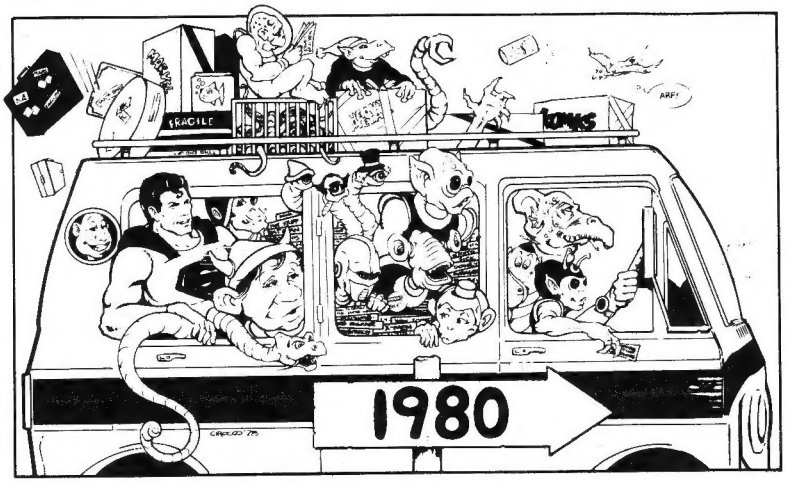

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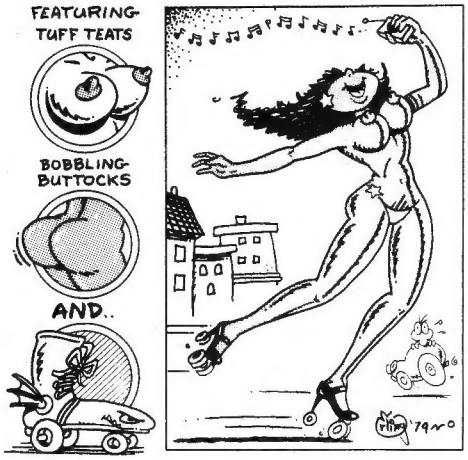

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HARVEST BALL TONIGHT
WOOO! DIDN'T I TELL YOU LADIES I GREW TH' BEST DOPE IN TH' WHOLE COUNTY?
YESSS
OH WOW
FAR OUT

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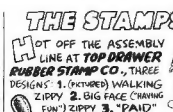

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LAST GASP COMIX is having a 10th Anniversary Art Show at the Will Stone Gallery, 560 Sutter, San Francisco. 3 weeks starting March 26.

The rubber stamps above $13 for 3.

The second issue of Ted Richards FORTY YEAR OLD HIPPIE is out, more sixties humor in that rural style of Richards. This one reprints the strips and has a couple of new stories. Funniest is the tale of the "Potty Monster." Richards, the creator of Dopin' Dan, has been doing a strip for SKATEBOARDER mag for the past couple of years. It's about MELLOW CAT. Both publications are available locally from Comics & Comix. Last Gasp carries all the ugs for mail order. C. G.

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